

**Gregory Bateson Centennial Sessions,  
sponsored by the Center for South Asia Studies, UC Berkeley  
UC Berkeley Townsend Center for the Humanities, Geballe Room  
November 19<sup>th</sup>, 9AM-4PM**

For directions go to: <http://townsendcenter.berkeley.edu/directions.shtml>  
Seating on a first-come first-served basis. We recommend bringing a bag lunch.

Morning sessions **9AM-12:30PM** (chaired by Felice Wyndham)

(adapted from the original AAA 2004 sessions: *Gregory Bateson and the science of mind and pattern*, organized by Mary Catherine Bateson and Peter Harries-Jones, and *Once and future theory: further steps toward Gregory Bateson's ecology of mind*, organized by Felice Wyndham and David Casagrande.)

**9:00AM:** Introductory remarks: Gregory Bateson and the Science of Mind and Pattern (Peter Harries-Jones)

**9:15** Lynn Hoffman: *Alternatives to Logic in Therapeutic Discourse*

**9:35** Thomas Eriksen: *Bateson and the Scandinavian ethnicity paradigm*

**10AM – 12:30 Panel presentations/ discussion**

Ernestine McHugh: *Re-framing Mind & Culture: Play, Paradox, and the Boundaries of Self*

David Kronenfeld: *Individual and collective cognitive structures—a Batesonian perspective.*

Frederick Steier: *Designs for an ecology of ideas: community, science and deuterolearning.*

Michael Lieber: *Partnership and paradox*

Felice Wyndham: *Seeing system*

Mary Catherine Bateson: *Discussant*

**There will be a half hour break at about 11 o'clock and a second half hour break at 12:30 for those who need to go out to pick up lunch at nearby eateries.**

Afternoon session **1:30-4PM** (chaired by Kathy M'Closkey)

*Bateson and Ecological Aesthetics: Challenging Postmodernism*, organized by Katja Neves-Graca and Michael Nijhawan;

**1:30** Katja Neves-Graca: *Introduction*

**2:00** Michael Nijhawan via internet if possible: *The Interface of Music, Voice, and Violence*

**2:30** Deborah Rose: *Bateson's Ecological Aesthetics and Indigenous Concepts of Pattern and Immanence*

**3:00** Kathy M'Closkey: *Towards an Understanding of Navajo Aesthetics*

**3:30** Peter Harries-Jones: *Discussant/ Comments*

\*NB\*\* This room does not have good disability access; requests for special access needs should be made at least 6 days in advance, to [fwyndham@interchange.ubc.ca](mailto:fwyndham@interchange.ubc.ca)